

This image is a detail from the mural (below) by artist Leonard Pardon that hangs above the altar in the chapel at Trinity Cathedral in Miami. The painting depicts the vision of the “great multitude” of saints “from every nation, from all tribes and peoples and tongues” described in Revelation 7:9, and is intended to reflect the diversity and mission of the diocese and the cathedral. The mural was commissioned by the family of the Rt. Rev. James L. Duncan, the first bishop of Southeast Florida, and given in his memory.



Photo by Tom Franks